

JUDY

BRIGHT SWING 4 $\text{♩} = 200$

B^b/F F^o $F7$

A B^b

Musical staff 1 with notes and rests.

DEAR WHEN YOU

Musical staff 2 with notes and rests.

SMILED AT ME, I HEARD A ME-LO-DY IT HAUN-TED ME FROM THE START

Musical staff 3 with notes and rests.

SOME-THING IN - SIDE OF ME STAR-TED A SYM-PHO-NY ZING! WENT THE

Musical staff 4 with notes and rests.

STRINGS OF MY HEART YOUR EYES MADE SKIES SEEM BLUE A GAIN WHAT ELSE COULD I

Musical staff 5 with notes and rests.

DO A GAIN BUT KEEP RE-PEAT-ING THROUGH AND THROUGH "I LOVE YOU, LOVE YOU"

Musical staff 6 with notes and rests.

I STILL RE - CALL THE THRILL, I GUESS I AL-WAYS WILL I HOPE 'T'WILL

Musical staff 7 with notes and rests.

NE - VER DE - PART DEAR, WITH YOUR LIPS TO MINE,

Musical staff 8 with notes and rests.

A RHAP - SO - DY DI - VINE ZING! WENT THE STRINGS OF MY

Musical staff 9 with notes and rests.

HEART

TOPS

BOTTOM LADIES

Doo Doo Doo Doo Doo Doo Doo Doo - WAH

MEN

Musical staff 10 with notes and rests.

Doo Doo Doo Doo Doo Doo Doo Doo - WAH

TOPS

FOR-GET YOUR

E

C DM/G C DM/G C DM/G F

TROU-BLES, COME ON GET HAP-PY YOU BET-TER CHASE ALL YOUR CARES A-WAY SHOUT HAL-LE

Doo Doo Doo Doo Doo Doo Doo Doo-WAH

C DM/G C DM/G C DM/G C

LU-JAH, COME ON GET HAP-PY GET RE - ADY FOR THE JUDG - MENT DAY THE SUN IS

Doo Doo Doo Doo Doo Doo Doo Doo-WAH

F Gm/C F Gm/C F Gm/C F

SHI - NIN', COME ON GET HAP-PY THE LORD IS WAI - TIN' TO TAKE YOUR HAND SHOUT HAL-LE

Doo Doo Doo Doo Doo Doo Doo Doo-WAH

F Gm/C F Gm/C F Gm/C F⁶

LU-JAH, COME ON GET HAP-PY WE'RE GO - ING TO THE PRO - MISED LAND WE'RE

Doo Doo Doo Doo Doo Doo Doo Doo - WAH WE'RE

F

F7 Bb A+7 D¹³ G7 F7 Bb

HEA - DIN'. CROSS THE RI - VER. WASH YOUR SINS A-WAY. IN THE TIDE IT'S ALL SO PEACE - FUL

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A+7 D¹³ G7 **G** C DM/G C DM/G

ON THE O-THER SIDE FOR-GET YOUR TROU-BLES, COME ON GET HAP - PY YOU BET-TER

ON THE O-THER SIDE FOR-GET YOUR TROU-BLES, COME ON GET

C DM/G F C DM/G

CHASE ALL YOUR CARES A - WAY SHOUT HAL - LE LU-JAH, COME ON GET

HAP - PY YOU BET - TER CHASE ALL YOUR CARES A - WAY SHOUT HAL - LE

SLOWER C DM/G C DM/G **TEMPO FAST 2** $\text{♩} = 110$ H C

HAP - PY , GET RE - ADY FOR THE JUDG - MENT DAY

LU - JAH, COME ON GET RE - ADY FOR THE JUDG - MENT DAY

LADIES C^b F/C G⁹ C^b F^b/C G⁷

C^b G⁹ C^b E^o DM⁷ G⁹ C

C^Δ Am^{b5} D¹¹ DM⁷ G⁷ C C^b

WITH MY HIGH STARCHED COL-LAR AND MY HIGH TOPPED SHOES AND MY

HAIR PILED HIGH UP - ON MY HEAD I WENT TO LOSE A JOL - LY HOUR ON THE

TROL LEY AND LOST MY HEART IN - STEAD CLANG, CLANG, CLANG WENT THE

TROL - LEY DING, DING, DING WENT THE BELL ZING, ZING,

C⁷ F FM C^b AM⁷ DM⁷ G⁷

ZING WENT MY HEART - STRINGS FROM THE MO - MENT I SAW HIM I FELL HE TIPPED HIS

J DM⁷ G⁷ C^b DM⁷

HAT AND TOOK A SEAT HE SAID HE HOPED HE HAD - N'T

MEN I TIPPED MY HAT AND TOOK A SEAT

G7 C6 F#m7b5 B7 Em7 Gm6

STEPED UP-ON MY FEET HE ASKED MY NAME I HELD MY BREATH I COULD-N'T

F#m/A Em/A D/A A7 Dsus D7 Dm7/G G13 C C6

SPEAK BE-CAUSE HE SCARED ME HALF TO DEATH BUZZ. BUZZ. BUZZ WENT THE

SPEAK BE - CAUSE HE SCARED ME HALF TO DEATH! AAH

CΔ C6 C C6 Dm7 G7 **K SLOWER** C7

BUZ - ZER PLOP, PLOP, PLOP WENT THE WHEELS STOP, STOP,

AAH STOP STOP

F6 Fm6 TEMPO C6 G7(b9) C6 Fm6

STOP WENT MY HEART-STRINGS AS HE STAR - TED TO LEAVE I TOOK HOLD OF HIS SLEEVE WITH MY

STOP AAH

A7/E B7(b9)/D# Dm7 G8/D C#m7b5

HAND AND AS IF IT WERE PLANNED HE STAYED ON WITH ME

Dm7 C6/E F6 E7 Am(4009) Am

AND IT WAS GRAND JUST TO STAND WITH HIS HAND HOL - DING MINE

AAH AAH

AM Δ 7 AM7 D7 DM7/G C \flat 9

TILL THE END OF THE LINE

MEN C Eb \circ

YOU MADE ME LOVE YOU I

DM7 FM \flat G7 DM7 FM \flat G7 DM7 G7

DID N'T WANT TO DO IT I DID-N'T WANT TO DO IT YOU MADE ME WANT YOU

C A7 Ab7 A7

AND ALL THE TIME YOU KNEW IT I GUESS YOU ALWAYS KNEW IT YOU MADE ME HAP-

D7 AM7 FM7 D7

- PY SOME TIMES YOU MADE ME GLAD BUT THERE WERE

DM7 G7 G \flat 7 G7 ALL C Eb \circ

TIMES, DEAR YOU MADE ME FEEL SO BAD YOU MADE ME SIGH FOR I

DM7 FM \flat G7 DM7 FM \flat G7

DID - N'T WAN - NA TELL YOU I DID - N'T WANT TO TELL YOU I WANT SOME

DM7 B7 E E7 A7

LOVE THAT'S TRUE YES I DO, DEED I DO, YOU KNOW I DO GIVE ME, GIVE ME,

Ab7 A7 D7 F \circ D7 D7 \flat 5

WHAT I CRY FOR YOU KNOW YA GOT THE BRAND O' KIS - SES THAT I'D DIE FOR

C/G G \sharp \circ AM D7 G7 C Δ

YOU KNOW YOU MADE ME LOVE YOU

G7 \flat 10 C Δ G7 \flat 10 SOLOIST

THE

TO: THE MAN THAT GOT AWAY (SOLO)
THEN: OVER THE RAINBOW